

APOLOGIES Committee Services
Email: Committee.clerk@maldon.gov.uk

DIRECTOR OF STRATEGY,
PERFORMANCE AND
GOVERNANCE
Paul Dodson

22 April 2021

Dear Councillor

You are summoned to attend the meeting of the;

LICENSING SUB-COMMITTEE

on **FRIDAY 30 APRIL 2021** at **10.00 am**.

Please note that this will be a **remote meeting** – Members to access the meeting via Microsoft Teams. Members of the press and public may listen to the live stream via the [Council's YouTube channel](#).

A briefing for Members will not be held unless specifically requested. If clarification is needed or there are issues regarding the Hearing, procedural issues or any legal matters, please email Committee Services (committee.clerk@maldon.gov.uk) to arrange this.

We ask that Members ensure they arrive at least 15 minutes prior to the Hearing to agree the Chairman for the meeting.

A copy of the agenda is attached.

Yours faithfully



Director of Strategy, Performance and Governance

COMMITTEE MEMBERSHIP:

COUNCILLORS

M F L Durham, CC
M W Helm
R H Siddall
Mrs J C Stilts



MALDON DISTRICT COUNCIL

LICENSING ACT 2003 – HEARINGS OF THE LICENSING SUB-COMMITTEE

AIDE MEMOIR – PREMISES LICENCE

The Chairman of the Hearing will open the Hearing and explain that the Sub-Committee's role is to determine applications and other matters under the Licensing Act 2003. He will then introduce Members and Officers present.

Members of the Sub-Committee may ask questions to elicit information from any party at any time during the Hearing.

The Hearing shall take the form of a discussion led by the Members of the Licensing Authority. Cross examination of applicants, witnesses and persons making representations shall not be permitted unless it is considered to be required in order to properly consider the matter to be determined.

1. The Chairman of the Hearing will outline the procedure to be followed. He should ensure that all representations, witness statements and hearing papers (by stating what they are) have already been read and that there is no need to repeat these. Should there be any late documentation in support of a representation or application, it may be introduced with the consent of all parties.
2. All people present to identify themselves by name and who they represent.
3. A brief outline of the application will be given by the Licensing Officer.
4. The Applicant to make an opening statement.
5. The Applicant to call witnesses*.

* Please note: Any person calling a witness must not ask leading questions of him/her, i.e. by phrasing a question in such a way that the answer is suggested in that question.

6. Each Responsible Authority, followed by the Licence Holder and/or Interested Party (or their spokesperson) will take turns (in an order to be determined by the Chairman) and may make an opening statement and may then call witnesses* until every party has been heard.
7. Each Responsible Authority, the Licence Holder and/or Interested Party (or their spokesperson) then makes closing statements in turn.
8. The Applicant then makes a closing statement.
9. The Chairman to then deal with issues arising from any person excluded from the Hearing and to ask if everyone has said what they want to say.
10. The meeting will close at this point.
11. Members of the Sub-Committee should then discuss the evidence and representations made before reaching their decision (this will be done after the meeting has closed and parties will be notified of the decision afterwards).
12. The determination will be given within five working days (beginning with the day on which the hearing was held).

Note: Any reference in this Procedure Note to an Applicant, Responsible Authorities or Interested Parties includes a person who may be representing them.



AGENDA
LICENSING SUB-COMMITTEE

FRIDAY 30 APRIL 2021

1. **To appoint a Chairman for hearing**
2. **Chairman's notices**
3. **Apologies for Absence**
4. **Disclosure of Interest**
5. **Licensing Act 2003- Application for a New Premises Licence - The Warwick Arms, 185 High Street, Maldon, Essex, CM9 5BU** (Pages 5 - 46)

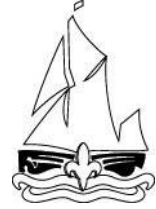
To consider the report of the Director of Service Delivery, (copy enclosed)

NOTICES

Recording of Meeting

Please note that the Council will be recording and publishing on the Council's website any part of this meeting held in open session. At the start of the meeting an announcement will be made about the recording.

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**REPORT of
DIRECTOR OF SERVICE DELIVERY**

**to
LICENSING SUB-COMMITTEE
30 APRIL 2021**

**LICENSING ACT 2003- APPLICATION FOR A NEW PREMISES LICENCE – THE
WARWICK ARMS, 185 HIGH STREET, MALDON, ESSEX, CM9 5BU.**

1. PURPOSE OF THE REPORT

1.1 To consider an application for a new premises licence, having regard to representations received and the requirement to promote the four licensing objectives:

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) The prevention of public nuisance
- 4) The protection of children from harm

2. RECOMMENDATION

That the Licensing Sub-Committee determines the application for a new Premises Licence taking into consideration the options that are available as detailed in 4.1 below.

3. SUMMARY OF KEY ISSUES

3.1 Members are requested to consider an application by K.R.A Partners Ltd, made under Section 17 of the Licensing Act 2003, for a new premises licence, in respect of The Warwick Arms, 185 High Street, Maldon, Essex, CM9 5BU. Having regard to the representations received and the requirement to promote the four licensing objectives, namely:

- 1) The prevention of Crime and disorder
- 2) Public safety
- 3) The prevention of public nuisance
- 4) The protection of children from harm.

3.2 The application for a Premises Licence was received on 15 March 2021 and correctly advertised by the placing of blue notices at the premises and publication in a local newspaper. The public notice was correctly displayed on the premises for a period of 28 days commencing the day after submission of the application.

3.3 The premises licence application from K.A.R Partners Ltd applies for the following activities:

The provision of Recorded Music:

Monday to Thursday	10:00 – 23:00
Friday and Saturday	10:00 – 01:00
Sunday	10:00 – 23:00

The sale of alcohol:

Monday to Thursday	10:00 – 23:00
Friday and Saturday	10:00 – 01:00
Sunday	10:00 – 23:00
Sunday before a bank holiday	10:00 – 00:00
Christmas Eve	10:00 – 00:00
New Year's Eve	10:00 – 02:00

- 3.4 The completed application form, together with a plan of the proposed premises, is attached as **APPENDIX A**.
- 3.5 In processing this application, the Licensing Department – in accordance with the Act – sent a copy of the full application to each of the Responsible Authorities:
- Essex Police
 - Essex County Fire and Rescue Service
 - Head of Planning Services
 - Principal Environmental Health Officer (Environmental Protection)
 - Head of the Children's Safeguarding Service
 - Essex Trading Standards
 - Principal Environmental Health Officer (Commercial)
 - Licensing Authority
 - Public Health Trust
- 3.6 A response to the consultation has been received from Essex Police, who agreed conditions with the applicant. A copy of the agreed conditions is attached as **APPENDIX B**. No other comments were received from any of the other Responsible Authorities.
- 3.7 Seventeen representations have been received from members of the public. The representations are attached as **APPENDIX C** to this report.

4. CONCLUSION

- 4.1 Members are advised that they have the following options when determining this application.
- (i) Grant the application, on the terms and conditions applied for;
 - (ii) Grant the application, on the terms and conditions applied for, modified to such extent as considered appropriate to promote the Licensing Objectives;
 - (iii) Refuse the application in whole or in part.
- 4.2 The committee is reminded that the application or any person making representation in relation to this matter may appeal the decision of the Council to the Magistrates' Court.

5. IMPACT ON STRATEGIC THEMES

5.1 The following strategic themes underpin the Council's vision for the District:

- Enabling, supporting and empowering communities to be safe, active and healthy;
- Protecting and shaping the District and balancing the future needs of the community;
- Meeting the housing needs of the District; and
- To be an organisation which delivers good quality, cost effective and valued services in a transparent way

6. IMPLICATIONS

- (i) **Impact on Customers** – None Identified.
- (ii) **Impact on Equalities** – None Identified.
- (iii) **Impact on Risk** – None Identified.
- (iv) **Impact on Resources (financial)** – None Identified.
- (v) **Impact on Resources (human)** – None Identified.
- (vi) **Impact on the Environment** – None Identified.
- (vii) **Impact on Strengthening Communities** - None Identified.

Background Papers:

1. Statutory Guidance issued in accordance with S.182 of the Licensing Act 2003.
2. Maldon District Council's Statement of Licensing Policy.
3. The Licensing Act 2003.
4. Application file held by Licensing Authority.

Enquiries to: Lacey.Latimer@Maldon.gov.uk

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MDC
Application for a premises licence
Licensing Act 2003

For help contact
contact@maldon.gov.uk
 Telephone: 01621 854 477

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

the warwick arms public house

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes

☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

kaley

* Family name

waylett

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes

☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

12920215

Business name

k.r.apartnersltd@gmail.com

If your business is registered, use its registered name.

VAT number

-

359495444

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

*Continued from previous page...*Your position in the business Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

k.r.a partners ltd

Details

Registered number (where applicable)

12920215

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

limited company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /

* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

☐ Yes ☒ No

Section 11 of 21**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 10:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 10:00

End 23:00

Start

End

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 01:00

Start

End

SATURDAY

Start 10:00

End 01:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

duke box, iphone, tv

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Inside

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

same as above

Section 12 of 21**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes ☒ No

Section 13 of 21**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

Section 14 of 21**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

☐ Yes ☒ No

Section 15 of 21**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings**MONDAY**

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 01:00

Start

End

SATURDAY

Start 10:00

End 01:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

- ☐ On the premises
 ☐ Off the premises
 ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

bank holidays extra hour on the sunday before

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

new years eve until 02.00am
christmas eve 00:00

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

*Continued from previous page...***Name**

First name

kaley

Family name

waylett

Date of birth

dd
mm
yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)Issuing licensing authority
(if known)**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

maldon-1052409

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

fruit machines

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 10:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 10:00

End 23:00

Start

End

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 01:00

Start

End

SATURDAY

Start 10:00

End 01:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

christmas eve new years eve

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

christmas eve and new years eve

Continued from previous page...

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

recorded CCTV
door staff
trained bar staff
over 21's policy of an evening
dress code in place at all times
No id no entry
Strict no drugs policy
Strictly no serving of an intoxicated person
Join local pub watch

b) The prevention of crime and disorder

join pub watch
having door staff
over 21's policy after 7pm
recorded cctv
no glasses/drinks out of the property
strict no drugs policy
no underage sales
Any incidents that may occur on our premises will be reported to the local police immediately

c) Public safety

door staff
recorded cctv
turn away people highly intoxicated
no underage sales
Appropriate fire safety procedures are in place and checked annually
Emergency exits free from obstruction at all times and signed clearly

d) The prevention of public nuisance

no loud music in the evening
no glasses, bottles or cans to leave the premises
a limit of people outside at one time in the evenings
No serving people highly intoxicated
no underage sales
we will have signs around the premises reminding customers to please leave quietly and respect our neighbors

e) The protection of children from harm

recorded cctv no underage sales
no under 18's unless accompanied by an adult

Continued from previous page...

Strict no drugs policy
cctv out side to monitor no person is buying alcohol and supplying to minors

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21**NOTES ON REGULATED ENTERTAINMENT**

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises licence fees are based on the non-domestic rateable value of the whole premises. To find out the premises value go to <https://www.gov.uk/topic/local-government/business-rates>

If the capacity at any one time is less than 5000 the fees are: Band A (No rateable value - £4,300) is £100, Band B (£4,301 - £33,000) is £190, Band C (£33,001 - £87,000) is £315, Band D (£87,001 - £125,000) is £450 * however if the premises is exclusively or primarily used for the consumption of alcohol the fee is £900, Band E (£125,001 and over) is £635 * however if the premises is exclusively or primarily used for the consumption of alcohol the fee is £1905.

If the capacity at any one time is 5,000 or more there will be an additional fee as follows: Capacity 5,000 - 9,999 additional fee of £1,000, Capacity 10,000 - 14,999 additional fee of £2,000, Capacity 15,000 - 19,999 additional fee of £4,000, Capacity 20,000 - 29,999 additional fee of £8,000, Capacity 30,000 - 39,999 additional fee of £16,000, Capacity 40,000 - 49,999 additional fee of £24,000, Capacity 50,000 - 59,999 additional fee of £32,000, Capacity 60,000 - 69,999 additional fee of £40,000, Capacity 70,000 - 79,999 additional fee of £48,000, Capacity 80,000 - 89,999 additional fee of £56,000, Capacity 90,000 and over additional fee of £64,000.

There are exemptions from these fees for the following premises providing only regulated entertainment: Schools and colleges (provided the entertainment is carried on for and on behalf of the school or college), church halls, village halls, parish halls and community halls.

* Fee amount (£)

190.00

ATTACHMENTS**AUTHORITY POSTAL ADDRESS****Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

Continued from previous page...

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

I/we understand that it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

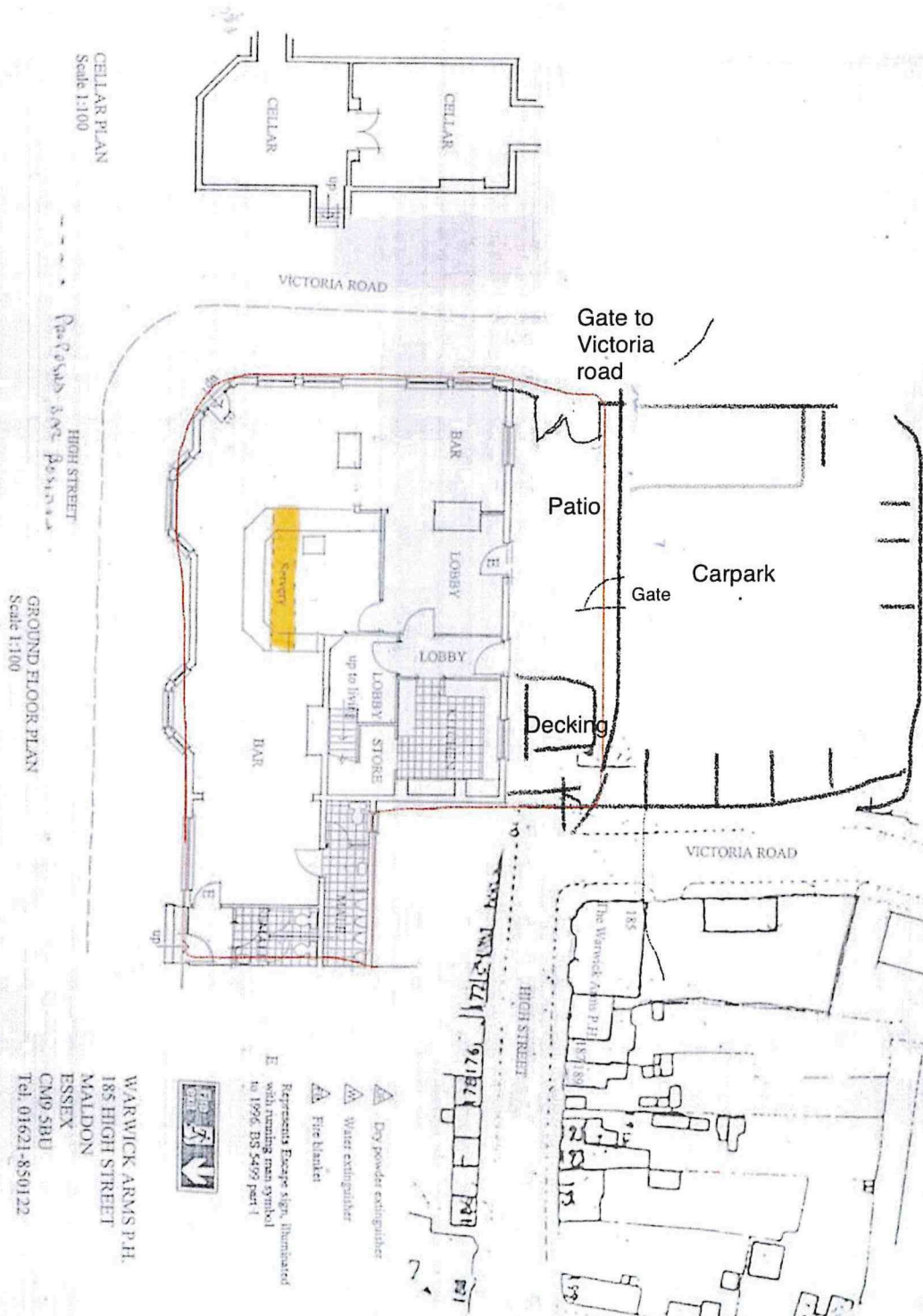
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/maldon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED



1. No alcohol may be supplied by an individual unless that individual has the written consent of the Designated Premises Supervisor or other employed Personal Licence Holder.
A written record of this consent must be retained on the premises at all times when such an individual supplies or proposes to supply alcohol and be made available immediately upon reasonable request of the police or licensing authority.
2. A Challenge 25 scheme shall be operated, whereby any person who appears to be under the age of 25 years of age is required to produce on request an item which meets the mandatory age verification requirement **and** is either a:
 - Proof of age card bearing the PASS Hologram;
 - Photocard driving licence;
 - Passport; or
 - Ministry of Defence Identity Card.
3. The premises shall clearly display signs at the each point of sale and in areas where alcohol is displayed advising customers that a 'Challenge 25' policy is in force and be of minimum size of 200mm x 148mm.
4. The premises shall have installed and maintain a closed circuit television surveillance (CCTV) system which at all times complies with the below requirements:
 - i. CCTV will be provided in the form of a recordable system, capable of providing pictures of evidential quality in all lighting conditions particularly facial recognition;
 - ii. CCTV cameras shall cover the main entrance and the area where the sale of alcohol takes place;
 - iii. Equipment must be maintained in good working order, be correctly time and date stamped, recordings must be kept in good working order and kept for a minimum period of 31 days;
 - iv. At all times, whilst the premises is open for licensable activities, there are members of staff able to immediately provide viewable copies of recordings to the police or licensing authority staff upon reasonable request;
 - v. The recording equipment and data storage devices shall be kept in a secure environment and fitted with security functions (such as passwords) to prevent recordings being tampered with;
 - vi. An operational daily log report must be maintained endorsed by signature, indicating the system has been checked and is compliant: in the event of any failure this will be recorded immediately.
5. Signs must be displayed at the main entrance advising customers that CCTV is operating at the premises and shall be a minimum size of 200 x 148 mm and clearly legible at all times when the premises conducts licensable activities.
6. The premises shall display prominent signage indicating at the point of sale and at the entrance to the premises that it is an offence for a person under the age of 18 to buy or attempt to buy alcohol; or buy, or attempt to buy, alcohol **for** a person under the age of 18.
7. All spirit drinks will be stored in an area behind the serving counter in such a way as not to be available for self-service by customers.

8. In addition to water, other non-alcoholic beverages shall be available at all times whilst alcohol sale or supply takes place.
9. An incident log shall be kept at the premises, and made immediately available to police or licensing authority staff upon reasonable request.

The log must be completed as soon as is possible and within any case within 4 hours of the occurrence and shall record the following:

- (a) {all crimes reported to the venue}
- (b) {all ejections of patrons}
- (c) {any complaints received concerning crime and disorder}
- (d) {any incidents of disorder}
- (e) {all seizures of drugs or offensive weapons}
- (f) {any faults in a CCTV system, searching equipment or scanning equipment mandated as a condition of the licence}

The incident log shall either be electronic or maintained in a bound document with individually numbered pages and be retained for at least {12} months from the date of the last entry.

10. Where SIA licensed door supervisors are used at the premises a record shall be maintained (on the premises) which is legible and details:
 - i. The day and date when door supervisors were deployed;
 - ii. The name and SIA registration number of each door supervisor on duty at the premises; and
 - iii. The start and finish time of each door supervisor's worked duty period.

This record shall be retained on the premises for 31 days and be immediately provided to police or licensing authority staff upon reasonable request.

11. A written dispersal policy will be formulated and provided to the police and licensing authority which amongst other things details:
 - How patrons leaving the premises shall be directed away from the premises;
 - How patrons will be informed of the services of taxi and private hire operators;
 - What staff will be responsible for supervising those leaving the premises and how they will supervise such persons;
 - Any 'wind' down periods;
 - Methods to prevent re-entry to the premises;
 - How bottles and glasses will be prevented from being removed from the premises at closing time.

12. A refusals record shall be maintained at the premises that details all refusals to sell alcohol. Each entry shall, as a minimum, record the date and time of the refusal and the name of the staff member refusing the sale.

All entries must be made as soon as possible and in any event within 4 hours of the refusal and the record must be made immediately available to police, trading standards or licensing authority staff upon reasonable request.

The refusals record shall be either electronic or maintained in a bound document and retained for at least {12} months from the date of the last entry.

13. All staff engaged in the sale or supply of alcohol on the premises shall have received training in relation to the protection of children from harm (including under-age sales), how to recognise drunkenness and the duty not to serve drunk persons. Refresher training shall be carried out at least every six months.

Training records shall be kept on the premises (or otherwise be accessible on the premises) for a minimum of 12 months and made immediately available to police, trading standards or licensing authority staff upon reasonable request.

14. 'Off' sales will only be permitted where alcohol is sold within sealed containers.

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To whom it may concern,

I am aware that the Warwick Arms pub has applied for another licence and I am writing to you to express my concerns and objections.

I have lived next door to the Warwick Arms for 3 years and in that time there have been 3 different managers, however the issues have always been the same.

There is often anti social behaviour at closing time which often disturbs my sleep. I have witnessed people fighting in the street and causing damage. Due to the lack of police presence the issues I have raised are not dealt with quickly and often leave me feeling frightened as I live alone.

There is an access road next to my property and I have witnessed prolific drug dealing. Since the pub has been closed I have not witnessed any of this.

The pub is requesting a late licence which I feel is inappropriate due to the number of residents living close by and as I am a nurse working shift work I do not want to be disturbed late at night.

If the Warwick Arms is issued another licence I feel the concerns that I have raised will become evident quickly based on past experience.

Please do not hesitate to contact me for any further information.

Kind regards

Dear Sir or Madam,

Representation re Licencing: Premises & Clubs – New Applications
KRA Partners LTD: The Warwick Arms

We are writing regarding the new application detailed below:

Applicant:	K.R.A Partners LTD	Deadline	12/04/2021
Premises:	The Warwick Arms 185 High Street Maldon Essex CM9 5BU		
Reference:	21/00079/LAPRE		
Description of Permitted Activity:			
Performance of Recorded Music	Monday to Thursday	10:00:00	23:00:00
Performance of Recorded Music	Sunday	10:00:00	23:00:00
Performance of Recorded Music	Friday & Saturday	10:00:00	01:00:00
Sale or Supply of Alcohol	Sunday	10:00:00	23:00:00
Sale or Supply of Alcohol	New Years Eve	10:00:00	02:00:00
Sale or Supply of Alcohol	Christmas Eve	10:00:00	00:00:00
Sale or Supply of Alcohol	Friday to Sunday	10:00:00	01:00:00
Sale or Supply of Alcohol	Monday to Thursday	10:00:00	23:00:00

We would like to raise our serious concerns regarding the permitted activity and opening times proposed. The Warwick Arms is on the corner of Victoria Road/High street – Victoria Road is a small, residential street and we are concerned about public nuisance; for example, intolerable levels of noise whilst trying to sleep. Additionally, on the grounds of public nuisance, eg damage to properties and vehicles. We have experienced problems before related to The Warwick Arms, including during the first lockdown (March 2020), which have caused us alarm, distress and anxiety.

We should be grateful if an urgent review of the permitted activity and opening times is conducted as we object to these proposals on the grounds stated above, for the sake of our mental health and wellbeing and that of our neighbours and community.

Yours faithfully,

Dear Sir,

Reference: 21/00079/LAPRE - application of K.R.A Partners Ltd for a new premises licence in respect of The Warwick, 185 High Street, Maldon CM9 5BU.

We are residents of Victoria Road situated near to The Warwick and would like to object to the application of this license through this representation.

Historically, neighbouring residents have had to endure public nuisance, the noise of recorded music blaring into the night as windows and doors of this public house were open, some truly appalling behaviour of late night revellers whilst at and leaving this venue, associated crime (drugs) and disorder (urination in the street, vomit, broken glass and detritus). We did think the premise licence review of 2018 had established appropriate operational hours for this public house bordering a residential community and we can see no reason why performance of recorded music and sale or supply of alcohol should extend beyond 23:00:00. However, we note that this a new application by KRA Partners Ltd and wish them well in these uncertain times.

In terms of the licensing objectives for the prevention of public nuisance, crime and disorder and protection of public safety, we would like to highlight:

- This public house is surrounded by residential dwellings and opposite to Bakers Mews, sheltered/retirement accommodation for the elderly and the sound level of the performance of recorded music (public nuisance) should be set at an appropriate volume so as not to impact on neighbouring residents and not beyond 23:00:00.

- This venue has limited space (both internally and externally). Historically, patrons have spilled out onto the street and congregated on pavements with drinks, with associated noise and disorderly conduct blighting an otherwise quiet environment. Therefore, for the protection of public safety and protection of children from harm, patrons should not be permitted to congregate outside with drinks or block pavements.
- Noise nuisance (especially performance of recorded music and patrons leaving this venue in the early hours) has impacted on our lives with sleep being disturbed, children and pets alarmed. Therefore, we would object to premises being open for sale or supply of alcohol and performance of recorded music post 23:00:00.
- For the past year, Covid restrictions have seen residents enjoying the outside space of their houses which were frequently rendered unusable in the evenings and weekends when the public house was previously open and playing recorded music. Therefore, we would seek that the performance of recorded music to be 'contained' in the venue (doors and windows closed).

Therefore, we object to application of the hours for the sale of alcohol on Friday to Sunday 01:00:00, Christmas Eve 00:00:00 and New Years Eve 02:00:00 and we also object to the performance of recorded music on a Friday to Sunday until 01:00:00 and would suggest 22:00:00 in a Sunday to be more reasonable.

I am resident in Victoria road, Maldon. In the spirit of Live and Let Live, I have suggestions that might be considered to perhaps avert possible problems.... especially for those people closely resident to the Warwick.

1. Street lighting is closed at 1am. Customers leaving the pub at that time go thus into darkness. Tweaking the closing time on late night sessions to end 15minutes earlier would mean that pub customers - and cars leave more easily and the surrounds well lit.

2. The town's security CCTV - I assume works better for recording with street lights on should anyone cause a disturbance.

3. Car Park noise and disturbing car lights at 12.45 whilst street lighting is still on may be more acceptable than at 1 am when our road is suddenly darkened.

4. The sound of recorded music does not reach our property if it is contained inside the main building. Used outside in the pub surrounds however, would be a nuisance.

5. In summer with windows open -assuming the Warwick is not airconditioned, even music after say - 12-30 am could cause serious sleep intrusion for surrounding families unless there are caveats about decibels and perhaps an earlier winding down time for this particular facility.

6. Much depends on the quality of management of any public house. Those of us who have chosen to live with a public house nearby cannot deny others rights but sustained control is the pub's responsibility and which can be tested and proven during a trial period with revision if standards are not met.

7. The Warwick Arms is close to residential property and must therefore be mindful of this. It has a poor reputation accrued over the years - regardless of the quality of management - for, or so it is rumoured, of customers' drug offenses and incidents untoward violence.

*8 I therefore recommend that closing a little earlier on late nights ie 12.45 am might make a difference re noise and perhaps see customers safely away in good time before street lights close.

*9. Music is not played outside.

* 10. Post Pub closing time should also kept quiet re moving of crates / bottles by employees after customers leave because that can be very noisy too and must be taken into account when a licence is given for late closure of sales.

Just points for your consideration.

Thank you.

I am responding to a recent notification of the new license application at the Warwick Arms, Maldon.
I am a resident in Victoria Road, a few doors from the Warwick Arms, which is a residential area with many families living close by. So I feel the new license needs to reflect the needs of this area.

I am generally in support the re-opening of the Warwick Arms

But late opening hours after 11pm will have a negative impact on the safety of residents and children. In the past, customers who leave late after drinking were often very loud and disruptive, leaving broken glass on the pavements. Loud music carries across the street to houses where families are need to sleep.

For safety and public nuisance reasons the license for this area should not extend beyond 11pm.

I am writing to you regarding the application from K R A Partners Ltd, Ref. No. 21/00079/LAPRE. The Warwick Arms, 185 High Street, Maldon.

I would like to object to their application to open this public house until 01:00 am at weekends, with provision to play music until this time.

The pub cannot be allowed to open this late at night in a residential area. This pub and its clientele have a long history of causing disturbance and violent behaviour. In the interests of public safety this cannot be allowed to continue. Despite many different landlord's and landlady's taking on the pub - with the best of intentions to make improvements - this pub always seems to attract the same type of customer and have the same type of problems. The disturbance late at night with abusive behaviour towards local residents can be very intimidating and frightening. The mess seen outside the pub at weekends puts both young children and pets at risk from broken glass and other detritus left on the pavement. This mess also has a negative effect on the reputation of the town when visited by tourists walking down to the historic Hythe Quay and Promenade Park. Despite initial efforts by Landlords to keep the High Street clear, after a while this soon loses momentum and they just don't seem to bother.

There is also a considerable cost to the 'public purse' that needs to be considered at a time when resources are being increasingly stretched:

- Wasting Police resources by having to attend the pub at their busiest time of night.
- Putting the NHS under strain from drunks attending A&E.
- Wasting Town Council resources by having to clear up the mess left outside the pub - broken bottles, sick, cigarette butts.

There needs to be much tighter controls put on this pub due to its history of causing a disturbance. To allow longer opening hours would be considered negligent on the part of the licensing authority.

We do however wish the pub to continue and would like to see it thrive as a part of the community.

Dear Sirs,

I live on the High Street directly opposite The Warwick Arms and have had lots of noise problems in the 5 years I have lived here (apart from lockdown period) Most times lots of drinkers gather outside on the pavement talking loudly including screaming late at night and sometimes the police have been called and I believe the last time they came they closed the pub and the owner replaced the landlady .

Unless they intend to supply breakfasts (which I doubt) there is no need to open before 1200 midday . They could keep in line with some other pubs by opening 1200 to 1500 and 1900 to 2300 .

We have also had broken glass and men urinating in our car park but cannot accuse the Warwick.

I am getting on in years and go to bed between 2100 and 2200 and keep my windows shut to minimise the noise even in the summer.

Thank you,

I would like to make the following comments regarding the licensing of the Warwick Arms pub, and voice my objections to the late night hours for music and supply of alcohol applications on Fridays and Saturdays, due to experience of the disruption caused by late hours in the past.

After people have been drinking for extended long hours in the pub, there is regularly a lot of noise and disruption when they leave. They spill into the street and shout, swear and generally make a lot of noise. Drinking usually continues outside the premises. I have called the police on at least three occasions in the early hours due to fighting. Cars doors are slammed and cars screech down the road . I regard this noise and disruption as a public nuisance after 23.00 at night. I have the bedroom window open and the noise has regularly woken me, my bedroom is at the back of the house, so I regard this noise as extreme.

Very often there are drinking glasses and beer bottles left along the road and smashed in the road, and I have actually had a couple left on my doorstep. I regard this as a public safety issue and not protecting children from harm when my grandchildren visit. When my grandchildren stay for the night, they have also been woken by the awful noise late in the night as they sleep in the front room. They can hear all the shouting and swearing which I object to, they shouldn't be exposed to this in the middle of the night right outside my home.

I am happy for the late hours licensing on special occasions such as New Year's Eve but not every weekend when I have to get up for work on Saturdays.

Sincerely,

Hi there

I object to the above application to sell Alcohol and provide music no later than 23.00 hrs

This is because as a resident on Victoria road we have had past issues with the cliental of said establishment at turn out time being very noisy leaving the establishment as well as the establishment being very noisy.

Please reject the application for extended opening times.

Many thanks

Dear Sir,

Warwick Arms license application

I have read the application and am concerned about the requested late night opening hours and late night music.

The pub has had a very poor reputation in the past, particularly regarding drugs, and I would have thought that any new landlord would have been required to prove that he/she had changed that, before being allowed to open late.

Music late at night has been a cause of great upset to the neighbours nearby.

I live round the corner and am not looking forward to being woken up by pub leavers making a lot of noise on their way home, as has happened in the past.

Your sincerely

I have a few objections for the granting of a license for the sale of alcohol to The Warwick Arms, High Street, Maldon.

The first is the noise, many of the clients who drink there seem to prefer to drink outside on the pavement, there has been a lot of shouting and screaming coming from them as the more they drink the louder they become. We in Baker Mews are all elderly and this can be intimidating as we leave and enter the premises to Baker Mews. Also, there has often been broken glass on the Baker Mews side of the road, this is not only unpleasant for us residents but also for anyone passing, and dangerous for animals, such as dogs, and the fox who often visits our premises via the High Street.

I have several times witnessed men coming onto the Baker Mews car park to empty their bladders. I am not saying they were from The Warwick Arms, but each time the offender knew exactly where to go where he would not be seen from the High Street, indicating to me that it was not the first time. As I say, I do not know if these men came from the Warwick, but it is possible it could happen in the future.

I do not consider it necessary for anyone to start drinking alcohol at 10.00 am.

As far as the music is concerned, I have no objection to this as long as we cannot hear it in Baker Mews.

,

Thank you for contacting me in respect of the opportunity as a neighbouring resident of the Warwick Arms to express my views in respect of the application for recorded music. I live at Victoria Road.

The prevention of Crime and Disorder

Over the years we have had a number of issues in respect of the Warwick Arms and drunk and disorderly behaviour. On one occasion glasses were thrown across the road and almost hit my daughter (on this occasion my daughter's partner and now husband ended up appearing as a witness in court in respect of criminal behaviour). Car windows (including my own) have been smashed and glass has been left across the road, which, other than the Warwick arms, is entirely a residential road. We have been required to call the police on a number of occasions because of the behaviour of patrons attending the pub.

The prevention of public nuisance

Music has been played in the pub before (including live music) which has made it difficult to enjoy my property. I am happy to live across the road from a public house however in the summer months it becomes almost impossible to sleep with music playing quite often at all hours.

When music has previously been played in the pub the doors have been left open encouraging patrons to stand outside where they are quite often loud and become increasingly ore raucous as the evening progresses and alcohol is being consumed. The music can usually be heard not only at the front of our properties but also travels and can be heard throughout, quite often the volume is such that we are unable to even hear our televisions.

Owing to the makeup of the area that the Warwick Arms is in, I consider it is inappropriate for recorded music to be played as the area is mainly residential and as such the playing of music and the issue of noise has a negative impact on all those who live in the area.

An area of the car park has now been made into a pub garden and I foresee the noise level, especially in the Summer months becoming intolerable again.

The protection of public safety

Further, the issues that we have experienced from the patrons of the Warwick Arms including noise, raids by the police in early hours of the morning, fights (and on at least one occasion a stabbing) outside in front of our properties are unacceptable. Extended opening hours increases the time available to purchase alcohol and this contributes to the disorderly behaviour as the evening progresses.

The protection of children from harm

There are a number of children who live on the road, and I quite often have my grandchildren to stay overnight and music will cause issues with sleep of all residents on the road, but particularly those of us who live directly in the vicinity of the pub such as myself. Further, patrons stand outside the pub and are quite often loud and the language used is appalling and certainly not something that children should be listening to. With the introduction of the beer garden I anticipate this to be even worse than it has been previously.

We have some lovely pubs in Maldon none of which seem to have the problems that the Warwick Arms does. A pub is an asset to our community however the Warwick Arms has caused no end of problems for the residents of Victoria Road and seems to attract a clientele that have no regard for those that are disturbed night after night. Previously I had a period of two years where I was unable to get to sleep until 2am every Friday and Saturday night which is just unacceptable.

Dear sirs

Please accept this email as representation with regard to the above licence application.

I live opposite the Warwick and over the past few years have encountered problems with noise and violence directly outside my house. I have also had my car damaged by people fighting that have been drinking in the pub.

Whilst I do not fully object to this licence I would like to make some representations as to the times.

The problems we have encountered in the past is where people excessively drink and become violent.

The last people in the pub was just starting to establish a good relationship with some of the residents before they left and before covid. They previously only had a licence till 11pm which worked well. They also had restrictions on how many people could be in the smoking area at one time and no alcohol was to be consumed outside in the smoking area.

The smoking area is actually an ideal place for people to sit and drink as it stops people from congregating out the front of the pub and they had cctv in there.

I do however make representations on the time of selling alcohol and playing of music.

If allowed to sell alcohol till 1am this will go towards having drunk and uncontrollable people in the pub again and therefore causing crime and disorder. I think the new landlords needs to establish they can control the situation before the hours are extended past 11pm. If no incidents occur after a set period I wouldn't object to the hours being increased on a Friday and Saturday night.

Should you need any further information from me I would be happy to oblige.

Attention of Licencing Maldon District Council/Chelmsford Licencing

I am writing in response to the application for the sale of alcohol and the performance of recorded music at the Warwick Arms Pub.

These are the points I wish to raise under the licencing objectives:-

1. The prevention of crime and disorder - on a Friday and Saturday the playing of recorded music until 01.00am and the selling of alcohol until 1.00am is concerning. Previously, this has led to the gathering of crowds leaving the pub into the early hours of the morning. This has caused sleep disturbance because of noise and often, violent and aggressive behaviour from patrons which can be heard in the residential street. Aggressive behaviour has included shouting, fighting and often the police have had to handle the disturbance.
2. The prevention of public nuisance - During Friday and Saturday evenings, crowds haven't been moved on by the landlord and often have stayed in the area until 3.00am and beyond, making the weekends really unpleasant because of sleep deprivation. The music played in the premises can be heard in the house. This is because the premises are not very well noise insulated and doors are not kept closed, even though there was a noise nuisance order issued requesting this to be the case previously. Unlike other pubs, this pub does not have the doors monitored by designated staff. The need for ventilation because of Covid, will very likely increase the noise nuisance. Crowds gather inside and outside of the venue, on the pavement and in the beer garden. This means that the doors are frequently left open and noise from people drinking and also music, travels to the residential street.
3. The protection of public safety - patrons have gathered in cars in the premises car park in the early hours, for long periods of time on a Friday and Saturday evening. Sounds of speeding cars pulling off, usually following sounds of aggressive conflict, have been heard. This raises concern too about the possibility of drink or drug driving. A previous landlord became aggressive, shouting insults and banging on the house door, when a complaint was issued to licencing. This gave cause for concern about personal safety. Bottles, glasses and broken glass frequently litters the street during the daytime on Saturday and Sunday which is a risk to public safety.
4. The protection of children from harm - public nuisance causes loud noise and sleep deprivation which affects a child's daily well-being. Loud, aggressive behaviour, fighting and swearing is frightening for a child to hear and this too affects well-being. Children are at risk of falling onto broken glass littering the pavements.

A previous landlord became aggressive, shouting insults and banging on the house door, when a complaint was issued to licencing. This constitutes a 'genuine and well-founded belief' that this qualifies not disclosing personal details in this letter.

Dated 7th April 2021